

Matthäus-Passion

Komm, susses Kreuz, so will ich sagen

2 voix

Arr. by T.Suyama

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and ornaments. Fingerings are indicated by numbers 1-5. The piano part features complex textures with triplets and sixteenth-note patterns. The vocal line is partially visible in the fifth system, with lyrics in German: "süs - ses Kreuz, Komm, süs - - - ses Kreuz, Komm,". The score is marked with dynamics like *p* and includes section markers A, B, and C.

A

p

B

C

süs - ses Kreuz, Komm, süs - - - ses Kreuz, Komm,

Komm, susses Kreuz, so will ich sagen

The image shows a musical score for a piece titled "Komm, susses Kreuz, so will ich sagen". The score is written for voice and piano. It consists of six systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in German. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*. Fingerings are indicated by numbers 1-5. Chord changes are marked with letters in boxes: D and E. The piece ends with a trill (tr) in the vocal line.

11 süs - - - ses Kreuz, so will ich sa - - - gen. mein Je - - - su,

13 gib es im - mer her! Komm, süs - - - ses Kreuz, Komm,

15 süs - - - ses Kreuz, so will ich sa - gen. mein Je - su, gib es im - mer

17 her! Komm, süs - ses Kreuz, so will ich sa - gen. mein Je - - - -

19 - su, gib es im - mer her! *f*

21

Komm, susses Kreuz, so will ich sagen

23 *tr* **F**

Wird mir mein Lei - - - - -

25

- - den einst zu schwer. zu schwer. zu schwer. mein Lei -

27

- - - - - den einst zu schwer. zu schwer. zu -

29 **G**

schwer. so hilfst du mir es sel - ber tra - - - -

31

- - - - - gen. so hilfst du mir es sel - - - - ber -

33

tra - gen. so hilfst du mir es sel - ber tra - gen.

Komm, susses Kreuz, so will ich sagen

H

35

37

39 **I**

41

43

45 **J**

The musical score is written for piano and voice. It consists of six systems of music. Each system has a vocal line and a piano accompaniment. The piano part features intricate fingerings and articulations, including slurs, accents, and specific fingering numbers (1-5). The vocal line includes lyrics in German. The score is marked with letters H, I, and J in boxes. Measure numbers 35, 37, 39, 41, 43, and 45 are indicated at the start of their respective systems. The key signature has one flat (B-flat), and the time signature is 4/4.

Komm, süs - ses Kreuz, Komm,

süs - - - ses Kreuz, Komm, süs - - - ses Kreuz, so will ich

sa - - gen mein Je - - su, gib es im - mer her! Komm,

süs - - - ses Kreuz, Komm, süs - - - ses Kreuz, so will ich

Komm, susses Kreuz, so will ich sagen

47

sa - gen, mein Je - su, gib es im - mer her! Komm, süs - ses - Kreuz, so will ich

3-1 2 1

49

sa - gen, mein Je - su, gib es im - mer her!

1 5 5 3

51

K

1 1 3 1 2

53

4 5 3 1 1 4 4 3 5

5 2